

for Sax Quartet S(A)ATB

BIST DU BEI MIR

If Thou Be Near

from the Anna Magdalena Notebook, 1725

J.S. Bach

Arr. John A. Mills

Soprano Saxophone

Andante

1 *p* 2 3 4 5 *p* 6

7 8 9 10 *p* 11 12

13 14 *p* 15 16 17 *mf* 18

Lead

19 *mp* 20 21 22 23 *p* 24

25 *mf* 26 27 28 *mp* 29 30

Lead

31 32 *mp* 33 34 35 *mf* 36

37 *p* 38 39 40 41 *mp* 42

end Lead

43 44 45 46 *f* 47 48

49 50 *p* 51 52 53 54

Lead

55 *f* 56 57 58 59 *mp*

60 61 *mf* 62 *poco rit.* 63 *f*

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J.S. Bach

Alto Saxophone

Arr. John A. Mills

Andante

The musical score for the Alto Saxophone part consists of 63 measures across ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Andante'. The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, and *f*, as well as performance directions like 'Lead', 'end Lead', and 'poco rit.'. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The piece concludes with a double bar line at measure 63.

for Sax Quartet SATB

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J.S. Bach

Tenor Saxophone

Arr. John A. Mills

Andante

Lead

1 *mp* 2 3 4 5 *mp* 6

7 8 9 10 *p* 11 12

13 14 *mp* 15 16 17 *mf* 18

19 *p* 20 21 22 23 *mp* 24

25 *mf* 26 27 28 *p* 29 30

31 32 *p* 33 34 35 *mf* 36

37 *pp* 38 39 40 41 *p* 42 43

44 45 46 *f* 47 48 49 *p* 50 51

52 53 54 55 *f* 56 57 58

59 *mp* 60 61 *mf* 62 *poco rit.* 63 *f*

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BIST DU BEI MIR

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J.S. Bach

Arr. John A. Mills

Baritone Saxophone

Andante

1 *p* 2 3 4 5 *p* 6

7 8 9 10 *p* 11 12

13 14 *p* 15 16 17 *mf* 18

19 *p* 20 21 22 23 *p* 24

25 26 *mf* 27 28 *p* 29 30

31 32 *p* 33 34 35 *mf* 36

37 *pp* 38 39 40 41 *p* 42

43 44 45 46 *f* 47

48 49 50 *mp* 51 52

53 54 55 *f* 56 57

58 59 *mp* 60 61 *mf* 62 63 *f*

poco rit.

for Sax Quartet SATB

BIST DU BEI MIR

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J.S. Bach

Arr. John A. Mills

1st Alto Saxophone (replacing Soprano)

Andante

Musical score for 1st Alto Saxophone (replacing Soprano). The score is written in treble clef, key of D major, and 3/4 time. It consists of 63 measures. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *poco rit.*. There are also markings for 'Lead' and 'end Lead'.

Measures 1-6: *p*

Measures 7-12: *p*

Measures 13-18: *p*, *mf*

Measures 19-24: *mp*, *p*

Measures 25-30: *mf*, *p*

Measures 31-36: *mp*, *mf*

Measures 37-42: *p*, *mp*

Measures 43-48: *f*, *end Lead*

Measures 49-54: *p*

Measures 55-59: *f*, *mp*

Measures 60-63: *mf*, *poco rit.*, *f*